

Christian Church of God Newsletter



The Pastor's Pen

October 2005
Volume 15, Issue 10

Hello Brethren,

Here we are again celebrating the Fall Festival season and I thought I'd take a moment to review why we as Christians under grace should be taking note of the Ancient Biblical Holy Days. We will be celebrating the Festival of Trumpets, then the Day of Atonement and before the month of October has elapsed, the Festival of Tabernacles.

We can see that God has communicated His saving knowledge through instruction and reasoning, but we should also see how He communicates His message of salvation through symbolic representations. Symbolic representation, known as "types," is found in scriptures and the study of these types is called "typology." Old Testament institutions, events, ceremonies, objects, or persons are types that God specifically designed to serve as predictive prefiguration (types) of His saving grace and power yet to be revealed. For more on this typological study on the Festivals, you may want to read Dr. Samuele Bacchiocchi's two volumes of *God's Festivals in Scripture and History*.

Here are a few examples of an Old Testament person, event, or ceremony identified in

the New Testament explicitly as a "type".

1. Israel's wilderness experience serves as a type of the Christian's walk in the world. (1 Cor. 10:6).

2. The 1st Adam is a type of Christ, the second Adam "who was to come" (Rom 5:14).

3. The salvation of Noah and his family through the flood points to its antitype, the Christian baptism (1 Pet 3:21).

4. The priesthood and sacrifices of the sanctuary are a "shadow" and "type" of Christ's sacrifice and heavenly ministry (Heb 8:5).

The annual festivals of ancient Israel serve a typological function by the use of their themes to depict the unfolding of salvation history. The sacrifice of the **Passover** lamb is seen in the New Testament as a type of the sacrifice of Christ, our Paschal Lamb (1 Cor. 5:7). The Festival of **Pentecost**, celebrated fifty days after Passover, was once the celebration of the grain harvest ingathering and is now seen as a type of the ingathering of God's people, consisting of "all that are far off, every one whom the Lord our God calls to him" (Acts 2:39). And it was indeed on the Day of Pentecost that the Holy

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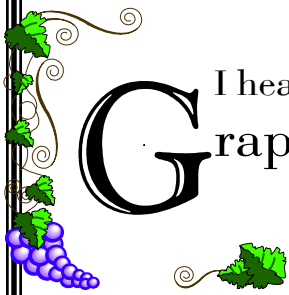
Special points of interest:

- *Symbolic Representations*
- *Continuing Education Program: Book of Acts*
- *Festival and Holy Day Announcements*
- *Our sermons broadcast on KGRO Radio 9:05 AM Sunday. www.pan-tex.net*

Our Home Page:
www.christianchurchofgod.org

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G I hear by the grapevine

Martha McClenagan entered four of her quilts in the Tri-State Fair and came away with four blue ribbons and one best of show.

Announcements

Holy Day Services

Festival of Trumpets – October 4th

*Celebrating Jesus Christ's 2nd coming
as the King of Kings*

Day of Atonement – October 13th

Celebrating Jesus Christ as our Atonement

Festival of Tabernacles

1st Holy Day – October 18th

Celebrating Jesus Christ our King in the Kingdom of God

Last Great Day of The Festival - October 25th

Celebrating Jesus Christ, the Great Judge of Judgment Day

No Classes on the Holy Days

Worship Services at 11:45 a.m.

"Are you concentrating or just pretending?"



On the Lighter Side

PRAYER REQUESTS: "... The prayer of faith shall save the sick and the Lord shall raise him up: ... Pray for one another that you may be healed." — James 5:15-16.



- Sandy Booth:** Sister-in-law of Jeff Booth, has ovarian cancer & is undergoing chemo treatments.
- Amber & Dylan Clark:** Grandchildren of Betty Clark, cerebral palsy. Amber is doing very poorly.
- Vickie Crevoi:** Sister of Linda Booth, Chronic Progressive MS.
- Dan Copenhauer:** Brother of Betty Clark, disabled & prostate cancer. His condition has improved since surgery.
- Leah Cryer:** Colon cancer.
- Nell Foster:** Friend of Betty Clark, in nursing home. Has squamous cell cancer and had surgery for breast cancer.
- Velvet Green:** Gary's wife, suffering from schizophrenia.
- Randy Gnessett:** Friend of Candace Seller, pulmonary hypertension, awaiting a lung transplant.
- Anna Law:** Lupus, kidney failure. Needs kidney transplant.
- Carrie McClean:** Severe kidney problems & underwent surgery for stomach tumor.
- Julia McKinney:** Completed radiation treatments for cancer: pray for a complete recovery & healing.
- Brian McDaniels:** Friend of Steve & Teresa Cryer, suffering from emphysema. Awaiting lung transplant.
- Dollie Meil:** Cerebral palsy.
- Tovayah Nelms:** Requests prayer for mothers carrying babies with anencephaly.
- Patton Pugh:** Grandson of Bonnie Cryer, lungs & bones not fully developed due to hormone problem.
- Kathryn Scott:** Friend of James & Reba Bailey, severe MS, losing use of arms and swallowing ability.
- Audrey Strahl:** Jeff Booth's mother, recurrence of colitis.
- Katie Warnecke:** 12-year old friend of Shannon Stephen's family, has Hodgkins Lymphoma.
- Bob Wertz:** Achalasia, a disorder of the esophagus.

Rejoice with those who rejoice; mourn with those who mourn. Rom. 12:15.

CELEBRATIONS

Birthdays

Tiffany Hamilton	October 4th
Patricia Hamilton	October 9th
Julia McKinney	October 11th
Jason Kirkpatrick	October 24th

Anniversaries

Merle & JoBeth Vines	October 5th
J. R & Norma Hamilton	October 12th



C. E. P. Class

NOTE: RETURNING TO
ORIGINAL TIME
11:00 a. m.

Christian Church of God

Praise the LORD.

Praise God in his
sanctuary;

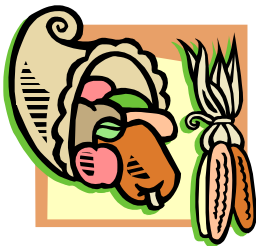
praise him in his
mighty heavens.

PS 150:1



Christian Church of God
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Hymns for Him

Hymns for Him

Sing songs from your heart to Christ. Sing praises over everything, any excuse for a song to God the Father in the name of our Master, Jesus Christ. ~ Ephesians 5:19-20, Msg.

THIS OLE HOUSE, copyright in 1954 by Stuart Hamblen, was a favorite of my father, Dale Franklin McClenagan, who died in 1956 of heart disease. I walked with Dad on the campground of the Laverne, Oklahoma camp meeting a few days before his death. In retrospect, I sense the meaning that song had for him.

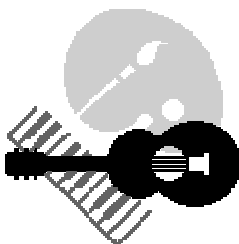
Carl Stuart Hamblen was a cowboy hunter, a well-known songwriter, who came upon the scene while hunting mountain lions in the early 1950s in the High Sierra Mountains: "The roof of the old house was torn. Loose shingles, bent by the wind, and battered rain gutters flapped and rattled against its faded boards. On the half-sunken porch, a rusty swing, dislodged from its hinge on one side, leaned precariously toward the clouded, cracked windows. But the bedraggled hound guarding the open door with his pitiful whine, the fresh tracks under the tires of a dilapidated truck, and the faint neighing of a horse from the direction of the shabby barn belied abandonment." (Joy MacKenzie in the May/June Homecoming magazine, a Bill Gaither publication, to whom Hamblen related the original story.)

Stuart and his hunting partner found the body of an old prospector. As the two men silently surveyed the dilapidated old cabin, his friend said, "Stuart, there's a song here." To which Hamblen asked, "About this ole' house?" Years later he recalled: "That night, riding down the canyon with the old hound dog on the pommel of my saddle, I got to thinking . . . This old house [body] of mine, made of clay, is going to go someday too. But there's a big difference. This soul inside my house shall, in God's own good time, be gathered with the saints."

Verse 1: This ole house once knew his children / This ole house once knew his wife / This ole house was home and comfort / As they fought the storms of life / This ole house once rang with laughter / This ole house heard many shouts / Now he trembles in the darkness / When the lightnin' walks about / **Chorus:** Ain't gonna need this house no longer / Ain't a-gonna need this house no more / Ain't got time to fix the shingles / Ain't got time to fix the floor / Ain't got time to oil the hinges / Nor to mend the windowpane / Ain't a-gonna need this house no longer / He's a-getting ready to meet the saints / **Verse 2:** This ole house is a-getting shaky / This ole house is a-getting old / This ole house lets in the rain / This ole house lets in the cold / Oh his knees are a-gettin' chilly / But he feels no fear of pain / 'Cause he sees an angel peekin' / Through a broken windowpane / **Chorus (above)** / **Verse 3:** This ole house is afraid of thunder / This ole house is afraid of storms / This ole house just groans and trembles / When the night wind flings its arms / This ole house is a-gettin' feeble / This ole house is a-needin' paint / Just like him it's tuckered out / But he's a-gettin' ready to meet the saints / **Chorus (above)**. ■

2Cor. 5:1 Now we know that if the earthly tent we live in is destroyed, we have a building from God, an eternal house in heaven, not built by human hands. 2 Meanwhile we groan, longing to be clothed with our heavenly dwelling, 3 because when we are clothed, we will not be found naked. 4 For while we are in this tent, we groan and are burdened, because we do not wish to be unclothed but to be clothed with our heavenly dwelling, so that what is mortal may be swallowed up by life. (NIV)

~JDM



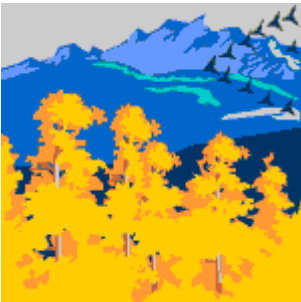


The Pastor's Pen continued

Spirit came as the promised "Comforter" & the New Testament Church was thereby established (Acts 2:1-4).

The Festival of **Trumpets** points to that day when "...the Lord Himself will descend from heaven with a shout, with the voice of an archangel, and with the trumpet of God. And the dead in Christ will rise first. Then we who are alive and remain shall be caught up together with them in the clouds to meet the Lord in the air. And thus we shall always be with the Lord." (1 Thess 4:16-17). The Day of **Atonement** illuminates God's saving grace through the atonement made by our Savior (Rom. 5:11). The Festival of **Tabernacles** points us to that time of hope's consummation when God will "tabernacle" with man in the Kingdom (Rev. 21:1-4)

The Spring and Fall Festivals of ancient Israel were more than mere ceremonies designed to meet the immediate religious needs of the Church in the Wilderness. They were divinely designed prefigurations (types) of the divinely designed plan of salvation. The Spring Festivals of Passover, Unleavened Bread, and Pentecost typify the inauguration of Christ's redemptive ministry and the Fall Festivals of Trumpets, Atonement, and Tabernacles represent the consummation of His redemptive ministry. From Passover, the Festival of Redemption, on to Tabernacles, the Festival of the ultimate restoration of the new earth. From Christ to Christ!



Acts 3:18 But those things which God foretold by the mouth of all His prophets, that the Christ would suffer, He has thus fulfilled. 19 Repent therefore and be converted, that your sins may be blotted out, so that times of refreshing may come from the presence of the Lord, 20 and that He may send Jesus Christ, who was preached to you before, 21 whom heaven must receive until the times of restoration of all things, which God has spoken by the mouth of all His holy prophets since the world began. NKJV

Rev 21:1 Now I saw a new heaven and a new earth, for the first heaven and the first earth had passed away. Also there was no more sea. 2 Then I, John, saw the holy city, New Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. 3 And I heard a loud voice from heaven saying, "Behold, the tabernacle of God is with

men, and He will dwell with them, and they shall be His people. God Himself will be with them and be their God. 4 And God will wipe away every tear from their eyes; there shall be no more death, nor sorrow, nor crying. There shall be no more pain, for the former things have passed away." 5 Then He who sat on the throne said, "Behold, I make all things new." And He said to me, "Write, for these words are true and faithful."

6 And He said to me, "It is done! I am the Alpha and the Omega, the Beginning and the End. I will give of the fountain of the water of life freely to him who thirsts. 7 He who overcomes shall inherit all things, and I will be his God and he shall be My son. NKJV

Through the typology found in these Holy Days, God takes us out of darkness to light, teaching us of the redemptive ministry of Jesus Christ divinely ordained from inauguration to final consummation.

Let us Celebrate our Gracious God!

Jeff Booth

Rejoice in
the Festivals
of God!

"Then you and your household shall eat there in the presence of the LORD your God and rejoice" (Deut. 14:26b, NIV).